

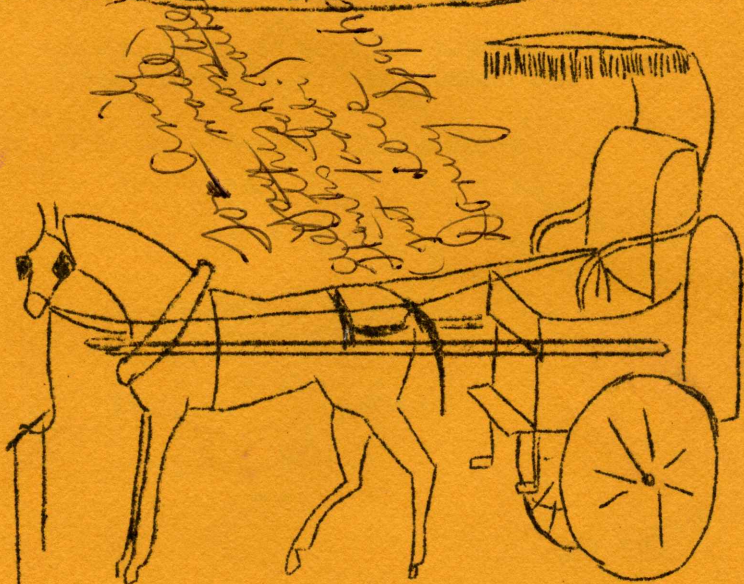
To Andy,
Much Love
from Ms. Wood

WAKEFIELD

HIGH


PRESENTS

OKLAHOMA



RODGERS & HAMMERSTEIN

M. O'BRYAN

To Cindy -
You are a very sweet, cute and kind person.
What ever you do, stay sweet and keep
that great personality. I also want to
thank you for such a great job you're
done behind the stage. I don't know
how to thank you, but here's a big
KISS  on the cheek.

thankx,

Love, Francis

CINDY,
YOU'RE A GOOD STAGE
PERSON AND I CAN'T TELL YOU
TRUTHFULLY THAT I WASN'T ONE
OF THE PEOPLE WHO TALKED SO
LOUD. I GOTTA GO. I'M BACK
NOW. I HOPE IF THERE'S ANY-
THEE PLAY THAT I WANT TO BE
IN, YOU CAN BE A PART OF IT, TOO.
GOOD WICK!
CARA W
PUGET

Cindy -
It's been really
great having you
as stage manager -
you did a great job!

Toodles,
Penny
Veggie

Love, Ruth Jensen

Cindy
you really helped
make everything a
real success. See you at
the play next year

CINDY THE BEST
THANK YOU FOR
WORKING
FOR THE
PLAY
YOU
ARE
A
GREAT
PERSON
AND
I
CAN'T
TELL
YOU
HOW
MUCH
I
APPRECIATE
YOU
FOR
DOING
A
GREAT
JOB
BEHIND
THE
SCENE
I
WANT
TO
THANK
YOU
FOR
EVERYTHING
YOU
DO
FOR
THE
PLAY
AND
FOR
BEING
A
PART
OF
IT
I
WANT
TO
SEE
YOU
AT
THE
PLAY
NEXT
YEAR
AND
I
WANT
TO
THANK
YOU
FOR
EVERYTHING
YOU
DO
FOR
THE
PLAY
AND
FOR
BEING
A
PART
OF
IT

To
Cindy
nice working
with you! Steve

Cindy,
you're the best
prop girl I've ever met.
When I sit next to you
in choir, you're the only thing
keeping me in tune. Even
if you do kick me a little.
A lot - I still love you.
Love always,
Steve

OKLAHOMA!

Music by
RICHARD RODGERS

Book and lyrics by
OSCAR HAMMERSTEIN II

Directed by Chester L. Boyd Jr.
Joanne Bennett-Assistant Director

John D. McConnell-Choreographer

Choral Director
Sarah E. Wood

Orchestra Director
John J. Pickeral Jr.

Assistant Music Director
Jeffrey Miron

Cindy, the
only person I
could have
known who
handle all
to put up with
really done a
job, and I
I hope I
see you more
often.
Lux, Beth
from

C A S T

(In order of appearance)

Aunt Eller.....	Nancy Lewis
Curly.....	Fitz Lee
Laurey.....	Amy Willetts
Ike Skidmore.....	Bret Campbell
Fred.....	Walter Hightower
Slim.....	Craig Grabowsky
Will Parker.....	Francis Drayton
Jud Fry.....	Roy Jenkins
Ado Annie Carnes.....	Miriam Bender/ Elisa Pensler
Ali Hakim.....	Mauricio Garcia
Gertie Cummings.....	Susan Packard
Ellen.....	Cecelia Taylor
Armina	Donna Nangle
Aggie.....	Ruth Jensen
Andrew Carnes.....	Mike Long
Cord Elam.....	Rick Aued
Jess.....	Bill Stoner
Chalmers.....	Tony Taylor
Mike.....	Dominik Andrada
Joe.....	Eric Forssell
Sam.....	Carl Jenkins
Faye.....	Susie Gilbertson
Vivianne.....	Lynn Whitaker
Virginia.....	Dianne Miller

Main Dancers

Lynn Whitaker
 Susie Gilbertson
 Nancy Stitt
 Diane Miller
 Penny Vegge
 Carolyn Avery
 Ruth Jensen
 Nancy Cheetham

Craig Grabowsky
 Carl Jenkins
 Mauricio Garcia
 Dominik Andrada
 Bret Campbell
 Eric Forssell
 Bill Stoner
 Rick Aued

C. Grabowsky

MUSICAL NUMBERS

ACT ONE

Scene 1

Oh, What a Beautiful Mornin'.....Curly
The Surrey with the Fringe on Top.....Curly
Laurey, Aunt Eller
Kansas City.....Will, Aunt Eller, and the Boys
I Cain't Say No.....Ado Annie
Many a New Day.....Laurey and the Girls
It's a Scandal! It's a Outrage!.....Ali Hakim
and the Boys and Girls
People Will Say We're in Love.....Curly and Laurey

Scene 2

Pore Jud.....Curly and Jud

Scene 3

Out of My Dreams.....Laurey and the Girls
Dream Sequence.....Dream Laurey

ACT TWO

Scene 1

The Farmer and the Cowman.....Carnes, Aunt Eller
Curly, Will, Ado Annie, Slim and Ensemble
All er Nuthin'.....Ado Annie, Will
and Two Dancing Girls

Scene 2

Reprise: People Will Say We're in Love.....Curly
and Laurey

ndy - You're so sweet and fantastic. Nice know

Scene 3

Oklahoma.....Curly, Laurey, Aunt Eller
Ike, Fred and Ensemble
Oh, What a Beautiful Mornin'.....Laurey, Curly
and Ensemble
Finale.....Entire Company

SYNOPSIS OF SCENES

ACT ONE

Scene I. The Front of Laurey's Farmhouse
Scene II. The Smoke House
Scene III. A Grove on Laurey's Farm

ACT TWO

Scene I. The Skidmore Ranch
Scene II. Skidmore's Kitchen Porch
Scene III. The Back of Laurey's Farmhouse

C R E W S

Stage Manager.....Cindy Sage
Assistant Stage Manager.....Henry Clemings

Technical Director.....John Dirlik

Stage Crew.....John Dirlik
Greg Somers, Matt Brandes, Jenny Smith, Cindy
Sage, Henry Clemings, Kenny Smith.

Prop Crew.....Martha O'Bryan
Jack Yambor, Beth Anderson

ing in this play. You're a wonderful stage

CREW ST

Costume Designer.....Beth Curtin

Make-up Crew.....Dara Sherman
Laura Malecki, Nina Bridges, Rochelle Taccino
Marla Vass, Sue Gass, Debbie Hughes, Kathy
Pyon, Carol Middlebrook, Nancy Stitt.

Box Office Manager.....Dan Spychala
Bob Colarusso, Sonny Mills, Joyce Willoughby

Program.....Dan Spychala
Martha O'Bryan, Dara Sherman, Ann Hughes
Laura Malecki, Beth Anderson

Sound and Light Crew.....Greg Somers
Steve Virostko, Cindy Sage, Matt Brandes,
Louis Johnson, John Dirlik.

Cindy

Thank you for your hard
work and kind words. Good
luck and have fun.

Eric Grossell

crew manager. I will see you next play. Thank you very much - 2/2 Dominik

ORCHESTRA

Directed by John J. Pickeral Jr.
Jeffrey Miron-Assistant

Flutes

Leigh Anne Bryant

Carol Forssell

Cindy Federhen

Marla Geller

Sally Moss

Sherry Stearn

Kris Wolfe

Clarinet

Nona Hemphill

Larry Malakhoff

Blake Velde

Bass Clarinet

John Hurley

Bassoon

Ann Hughes

David Scheiter

Alto Saxophone

Darlene Sellars

French Horns

Bob Burns

William Judy

Bob Troutman

Trumpets

Larry Carr

Melvin Fleming

John Olmeda

Violin

Hui Bau

Susan Wulf

Viola

Pam Going

Bass

Mark Gates

Guitar

John Hurley

Tuba

Doug Bell

Percussion

Don Anderson

Trombones

Mark Wisch

Doug Schaub

Bev Watson

Baritone Horn

Pat White

Piano

Jeffrey Miron

O K L A H O M A

Oklahoma,

Where the wind comes sweepin' down the plain,

And the wavin' wheat

Can sure smell sweet

When the wind comes right behind the rain.

Oklahoma,

Every night my honey lanb and I

Sit alone and talk

And watch a hawk

Makin' lazy circles in the sky.

We know we belong to the land

And the land we belong to is grand!

And when we say!

Yeow! A-yip-i-o-ee-ay!

We're only sayin',

"You're doin' fine, Oklahoma!

Oklahoma, O. K. !"

Please, Health & Happiness
next year.

Happiness

happiness
Jessie Gilbertson

Mr. & Mrs. George Miron for p
OKLAHOMA! music in their home

Cindy
 seen great
 stage, eating at
 11.30 for a special
 partying - so tonight
 Party HARD
 Jenny Smith

Cindy,
 You are the
 only stage
 manager that I've
 worked with that
 gotten the cast under
 control. Good luck
 always.

Cindy,
 You're the best stage
 manager in the world.
 And you sing a pretty
 good Alto (smile)

Nancy
 Lewis

Love,
 Walter H. H. H. H. H.

It's been real
 fun working with
 you, Mary Oklahoma
 and next year.

Carl Jenkins

Cindy,

To a GREAT! Stage
 manager and a fellow
 Junior.

Donna
 Mangle

Love,
 Donna

Cindy
 Love
 Mary
 Oklahoma

Cindy - I think I'll write you
 later - you keep calm - but
 you should start smiling

Cindy,
 You are one of the
 best people I
 ever met. I hope
 you get everything right
 to work with you. I hope
 you get everything right
 to work with you. I hope

Cindy - Thanks for
 all the help you
 gave me during
 ORA - you're
 the greatest stage
 manager I know
 the only one, too
 Don't forget all
 the fun we
 had. Love,
 Donna

Love Henry Clemings

Very good job Cindy! ^{august}
Bill Storer ^{David}
^{Love}

With a great
 time. Thank you
 for the gift
 love,
 The Fritz

Cindy,
 I'm glad you
 were our stage manager.
 "CLOSE THE DOOR!!" It's been
 lots of fun! Stay sweet!
 I love you!

Love you too!

O.C. me
Candy - Thanks for all the help!
I'm prompting it without sh wouldn't have even remembered! "out with the old!"

Candy

My dear Mary,
I am so glad you
are all well.
I hope you are
all happy.